

## **PROJECTS**

An npm Package that wraps fetch in an Axios-like API, optimized for server-side Next.js. Written in TypeScript, 95% Jest coverage, CI/CD through GitHub Actions.

#### **Portfolio**

A Next.js frontend with a Firebase backend, featuring automated PDF generation for a resume through Browserless.io. Written in TypeScript, styled with Tailwind CSS and a custom component library, deployed using Vercel.

#### indietour

A tour management app for independent artists and agents. Frontend built using Next.js and Material UI (@mui). Backend written in Python with Django (DRF) and Postgres SQL. CI/CD using Docker, Jenkins and GCP (no longer deployed).

⇒ Backend Repository⇒ Frontend Repository

# SKILLS

# Languages

JavaScript	TypeScript	****
Python		****
C#		****
SQL		****
Java		****

# **Frontend**

React.js	***
Next.js	****
Tailwind CSS	****
Material UI	****
Semantic UI	****

Django	****
Express.js	****
SQL	****
ASP.NET	<b>★★★★☆</b>
Postgres	****

# DevOps

Docker	****
TDD - Cypress   Jest	****
CI/CD - Jenkins   GitHub Actions	****
AWS - ECS   S3	****
GCP - Firebase   Compute	****

# Dan O Stoffels

# Software Engineer | DevOps Engineer | Technology Educator

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Portfolio GitHub in LinkedIn

#### SUMMARY

Full Stack Engineer with 12+ years of experience developing and deploying scalable, high-quality web applications and APIs in cloud environments. Strong background in technology education and project management, with 1000+ graduates over 8 years in higher education.

#### **EXPERIENCE**

# **Tech Consultant & Web Developer**

11/2011 - present

Freelance

Madison, WI ♦ Design, develop & maintain SEO-optimized websites for 12+ clients, implementing ecommerce stores

- and marketing campaigns that boost engagement and sales by an average of 20%. ♦ Technical Director for Steel Bridge SongFest (2007-2021), managing live, studio and broadcast productions, marketing content and a website with a built-in radio station.
- 4) Co-produced 31 episodes of "Crusty Adventures", a travel mockumentary series showcasing life as a touring musician.

## **Backline Technician**

**1** 08/2024 - 01/2025

Nashville, TN

Elle King

- Manage drums, Ableton playback and keyboards, including a vintage Wurlitzer and Leslie.
- 4/> 60+ US and Mexico shows, including festivals like Country Thunder, Luke Bryan's Crash My Playa and support for Cyndi Lauper.
- Create and operate live prompter presentations using ProPresenter.

#### Instructor & Software Engineer

**1** 04/2022 - 03/2024

Milwaukee, WI

#### devCodeCamp

- ♦ Restructured full-stack curriculum into modular courses, increasing enrollments by 10% through improved variety and affordability.
- ♦ Designed a comprehensive React course that introduces students to full-stack React, improving student outcomes by 25%.
- 4> Produced educational shorts, showcasing "pro tips" on best practices and improving workflows, resulting in a 30% increase in engagement on LinkedIn and TikTok.
- 🕩 Graduated 300+ software engineers with skills in React, Django, SQL/Postgres, and DevOps using Docker, Jenkins & AWS.

# Stage Manager & Monitor Engineer

**11/2017 - 02/2022** 

Nashville, TN

#### LANCO Music (Band)

- 4> Worked directly with artist and tour management to organize support for A-list touring acts such as Luke Combs, Dierks Bentley, Miranda Lambert and Brothers Osborne.
- Designed, built and operated a redundant backing track system and its MIDI control network, improving stage operations and preventing dropouts during performances.
- ♦ Managed stage and monitors for over 400 shows internationally, ranging from mid-sized clubs to Alist arena tours, fairs and large festivals including Stagecoach and C2C.

# **Instructor & Audio Engineer**

**1** 04/2009 - 05/2015

Madison, WI

# **Madison Media Institute**

4 Redesigned Moodle LMS system, integrating custom web-based solutions for improved student

- ♦ Developed curriculum for 200-level live sound courses, resulting in an 18% increase in placement and improved community engagement through local events.
- 4) Supervised the booking and production of studio recording classes, expanding the network and visibility of the school.

# **EDUCATION**

**Certification: Full-Stack Software Engineer** 

devCodeCamp

**11/2021 - 04/2022** 

Milwaukee WI

**1** 01/2013 - 07/2014

**BS Entertainment and Media Business** 

Madison Media Institute

Madison, WI